

## Film and Video Production Tech AAS eMAP

Text only eMap

### Important!

- All online classes require one on campus visit per term
- Set up and activate your Student CTC E-mail account
- Register for Eagle Alert
- CTC Department of Public Safety: (770)-529-2311

If academic support courses are needed, complete them now.

Then:

### **Start Here** (assuming program requirements are met)

- FVPT 1500 – Introduction to Film and Video Production
- FVPT 1505– Introduction to Digital Postproduction (take for Motions Graphics TCC)
- ENGL 1101 - Required
- General Ed course (Area II)
- MATH 1101 OR MATH 1103 OR MATH 1111

If General Ed courses are already completed may take FVPT 2550 Writing for Media –and/or FVPT 1010 – Graphics for Television,

### **Then**

- FVPT 1010 – Graphics for Television
- FVPT 2520 – Lighting for Video Production
- General Ed course (Area IV)
- General Ed Elective from Areas I-IV

### **And then**

- FVPT 2505– Intermediate Digital Postproduction
- FVPT 2510– Field Video Production
- Begin Specialization:
  - FVPT 2000 Intro to Multi-Camera Production  
OR
  - DMPT 2805 – Narrative Filmmaking
- FVPT 2550 Writing for Media

### **To finish up:**

- Complete Specialization:
  - FVPT 2500 – Intermediate Multicamera Production  
OR
  - DMPT 2810 – Documentary Filmmaking
- \*TVPT elective – choose from the approved electives
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- FVPT 2930 – Exit Review

***FVPT Electives*** (Choose ***two*** total):

- FVPT 2905– Internship I
- FVPT 2910– Internship II
- DMPT 1005 – Vector Graphics
- DMPT 2605 - Introduction to Video Compositing and Broadcast Animation
- DMPT 2610 – Intermediate Video Compositing and Broadcast Animation