Television Production Tech AAS eMAP

Text only eMap

Important!

- > All online classes require one on campus visit per term
- > Set up and activate your Student CTC E-mail account
- > Register for Eagle Alert
- CTC Department of Public Safety: (770)-529-2311

If academic support courses are needed, complete them now.

Then:

Semester 1 (assuming program requirements are met)

- TVPT 1500 or FVPT 1500 Introduction to Television Production
- ENGL 1101 Required
- COMP 1000
- General Ed course (Area II)
- General Ed course (Area III)

If General Ed courses are already completed may take TVPT 2525 Writing for Broadcast or FVPT 2550 Writing for Media —and/or TVPT 1010/FVPT 1010 — Graphics for Television,

Semester 2

- TVPT 1505 or FVPT 1505
 Introduction to Digital Postproduction (take for Motions Graphics TCC)
- TVPT 1010 or FVPT 1010 Graphics for Television
- TVPT 2500 or FVPT 2500 Intermediate Multi-camera Production
- General Ed course (Area IV)

Semester 3

- TVPT 2505 or FVPT 2505- Intermediate Digital Postproduction
- TVPT 2510 or FVPT 2510

 Field Video Production
- *TVPT elective choose from the TVPT electives (take DMPT 1000 for the Motion Graphics TCC)
- General Ed elective (from Areas I IV)

Semester 4

- TVPT 2805 Narrative Filmmaking
- *TVPT elective choose from the approved electives (take DMPT 1005 for the Motion Graphics TCC)
- *TVPT elective choose from the approved electives (take DMPT 2605 for the Motion Graphics TCC)
- TVPT 2930 or FVPT 2930 Exit Review

TVPT Electives (Choose **three** total):

- TVPT 2520 or FVPT 2520

 Lighting and Grip Techniques
- TVPT 2905 or FVPT 2905— Internship I

- TVPT 2910 or FVPT 2910— Internship II
- DMPT 1000 Intro to Design and Media Production (take for **Motions Graphics TCC**)
- DMPT 1005 Vector Graphics (take for **Motions Graphics TCC**)
- DMPT 2605 Introduction to Video Compositing and Broadcast Animation (take for **Motions Graphics TCC**)