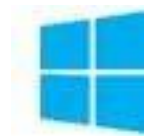


DESIGN & MEDIA PRODUCTION TECHNOLOGY COMPUTER SYSTEM & CLASS REQUIREMENTS

For all of the Hybrid/Virtual classes you must have daily access to a computer with an Internet connection and webcam. The webcam allows you to capture images from your sketchbook, record video reference, and participate in classes with your instructor and other students. Detailed computer system requirements include:



Note: An iPad, Android tablet, or Chromebook is NOT sufficient for much of the software tools required by these classes.

Windows

- Windows 11



Mac

- ~~Mac OS X 11~~
 - ~~Mac OS X 12~~
 - ~~Mac OS X 13~~
 - ~~Mac OS X 14~~
- Mac OS X 13 or later recommended

HARDWARE REQUIREMENTS

- 16GB or more RAM
- 64-bit Intel, AMD multi-core processor, ~~Apple M1, Apple M2, Apple M3~~
- Three button mouse (required for work within Maya in the 2400-level courses)
- Broadband Internet: 5Mbps download and 3 Mbps upload

→ For Windows, a dedicated GPU (Nvidia GeForce or AMD Radeon) is recommended

SOFTWARE REQUIREMENTS

- Latest version of Chrome, Firefox, or ~~Safari~~

Edge

(on campus computers or students can obtain a free 1 year licesnse from Autodesk)

SOFTWARE

- Nearly all classes use Adobe Creative Cloud – CTC currently provides this software for students on the Mountain View and Marietta Campuses. To access without coming to campus, students must purchase on their own. This is highly recommended.
- [AUTODESK MAYA](#) for all 2400- level classes (~~1-year license free for students on computers on campus~~) [Reword]:
- [HARMONY TOONBOOM](#) for DMPT 1040 (\$4 a month subscription for students to use at home; installed on campus computers at Mountain View)

→ OneDrive cloud storage for student work (comes with free student Microsoft Office 365 account)

OTHER MATERIAL REQUIREMENTS

- USB-A to USB-C adapter
- SD/MicroSD to USB-C adapter (Photography Students Only)
- [WACOM DRAWING TABLET](#) for DMPT 1040, but many students use these for several classes in the program
- [SKETCHBOOK, PENCILS, AN ERASER](#) & [GRID PAPER](#) The curriculum includes sketchbook assignments to help you observe and capture the essence of what is happening around you and to integrate that reference into your work.